

A New E.R.A.*

(A wedding present for my daughter and son in law)

Moderato allarg. A tempo allarg.

Violin I

Violin II

Viola

Violoncello

Piano *mp*

Double bass

7 **rit.**

Pno

Db.

13

Pno

Db.

A

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*(E.R.A. = initials of granddaughter, son in law and daughter)

2

19

Pno

mp

Db.

24

Vln I

Vln II

Vla

Vc.

Pno

mp

Db.

29

Vln I

Vln II

Vla

Vc.

Pno

Db.

33

Vln I

Vln II

Vla

Vc.

Pno

Db.

Violin I and Violin II play a series of chords in measures 33-34. Viola and Violoncello play a series of chords in measures 33-34. Piano plays a series of chords in measures 33-34. Double Bass plays a series of chords in measures 33-34.

37

Pno

Db.

Piano plays a series of chords in measures 37-38. Double Bass plays a series of chords in measures 37-38. Piano plays a series of chords in measures 39-40. Double Bass plays a series of chords in measures 39-40.

42

Vln I

Vln II

Vla

Vc.

Pno

Db.

47

Pno

Db.

51

Pno

Db.

SOLOS (light swing)

56

Pno

Db.

C /E F C/G Dm/F E⁷ Am⁷ D⁷ F G C F[#]-5 D⁷ E⁷ Am G⁷ 2nd 8 C /E

65 F C/G F E Am D Dm⁷ G C F^{#m}^{7.5} F E⁷ Am C⁷ mid 8 F

Pno

Db.

73 E⁺ F B^{b9} E^b D⁺ F G

Pno

Db.

81 last 8

Vln I

Vln II

Vla

Vc.

Pno

Db.

C /E F C/G Dm/F E⁷ Am D⁷ F G C F^{#7.5} F E⁷ Am

89

Vln I

Vln II

Vla

Vc.

Pno

Db.

mf C F³ F³ E Am D F G

fill with chords/lines behind strings

94

Vln I *mp* *mf*

Vln II *mp* *mf*

Vla *mp* *mf*

Vc. *mp* *mf*

Pno *mp* *mf*

Db.

99

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*

Pno *mp*

Db.

104

Vln I

Vln II

Vla

Vc.

Pno

Db.

Am (solo) F E⁷ F B^b

109

Vln I

Vln II

Vla

Vc.

Pno

Db.

E^b Dm⁷ Fm⁷ A^bm⁷ G

mf *mf* *mf* *mf*

fill with chords/lines behind strings

Vln I
Vln II
Vla
Vc.
Pno
Db.

Vln I
Vln II
Vla
Vc.
Pno
Db

124

Vln I

Vln II

Vla

Vc.

Pno

Db.

mp

mp

mp

mp

Am⁷ D F G C F[#]m⁷⁻⁵₃ F⁷ E⁷ Am

129

Pno

Db.

134

Vln I

Vln II

Vla

Vc.

Pno

Db.

mp

mp

mp

mf

139

Vln I

Vln II

Vla

Vc.

Pno

Db.

Violin I and Violin II play a melodic line of eighth notes. Viola plays a steady eighth-note accompaniment. Violoncello plays a similar eighth-note accompaniment. Piano plays a complex arpeggiated figure in both hands. Double Bass plays a rhythmic pattern of eighth and sixteenth notes.

144

Vln I

Vln II

Vla

Vc.

Pno

Db.

Violin I and Violin II play a melodic line of eighth notes. Viola plays a steady eighth-note accompaniment. Violoncello plays a similar eighth-note accompaniment. Piano plays a complex arpeggiated figure in both hands. Double Bass plays a rhythmic pattern of eighth and sixteenth notes.

149

Vln I

Vln II

Vla

Vc.

Pno

Db.

pp

pp

pp

Low chords

pp

This musical score segment covers measures 149 to 152. It features six staves: Vln I, Vln II, Vla, Vc., Pno, and Db. The Vln I and Vln II parts play a melodic line with triplets and sixteenth notes. The Vla and Vc. parts play a similar rhythmic pattern. The Pno part has a low chord in measure 149 and a triplet of eighth notes in measures 150-152. The Db part is silent throughout the segment.

153

Vln I

Vln II

Vla

Vc.

Pno

suggested fill

This musical score segment covers measures 153 to 156. It features six staves: Vln I, Vln II, Vla, Vc., Pno, and Db. The Vln I and Vln II parts play a melodic line with triplets and sixteenth notes. The Vla and Vc. parts play a similar rhythmic pattern. The Pno part has a suggested fill in measure 156. The Db part is silent throughout the segment.

158

Vln I

Vln II

Vla

Vc.

Pno

pp

162

Vln I

Vln II

Vla

Vc.

Pno

167

Vln I

Vln II

Vla

Vc.

Pno

3

3

3

3

170

Vln I

Vln II

Vla

Vc.

Pno

3